



Charleston's 350th Anniversary:
2019-2020 Fall Lunch and Lecture Series
at The Powder Magazine



The Powder Magazine staff is proud to present the 11th annual Fall Lunch and Lecture series. This series will be a kick-off for *350 Years of Carolina History (1670-2020)*, featuring expert lecturers and historians from around our state. Lectures are hosted inside The Powder Magazine, begin at 12-noon, and includes a deli-style lunch...

Many thanks to Arcadia Publishing/History Press for sponsoring this series!

Thursday, October 17th – *Slavery to Civil Rights* with tour guide Ruth Miller

This presentation tells the story of Charleston from the perspective of the African-American experience, beginning with the English slave trade and the practices of urban slavery, continuing through the Civil War, Reconstruction, the Jim Crow Era, and to the local fight for Civil Rights.

Thursday, October 24th – *Eliza Lucas Pinckney and Indigo* with author Peggy Pickett

In 1740, 17-year old Eliza Lucas began experimenting with plants on her father's plantation on Wappoo Creek. It was there she succeeded in growing indigo, producing a rich, blue dye from the leaves of the plant and bringing a profitable new cash crop to Carolina planters.

Thursday, October 31st – *Art of the Charleston Renaissance* with CofC professor Dr. Marian Mazzone

Charleston has long been an artistic hub, but the early 20th century was nothing short of a Renaissance. This presentation will focus on the visual artists who were integral to developing the subjects and styles that have come to epitomize Charleston imagery from the 1920s to today.

Thursday, November 7th – *Lost Settlements and Buildings of Charleston* with curator Grahame Long

Even a city as historically rich and preservation-minded as Charleston can't save everything. Some of these landmarks were never intended to be saved. Others were unintentional losses. Still, What is lost and what remnants survive can continue to offer consequential lessons in local history.

Thursday, November 14th – *South Carolina's Early Rivalry with Spain* with historian John Hiatt

As competing powers in Europe, Spain and England exported their imperial rivalry to the New World. Roughly one century after the Spanish had established St. Augustine, Florida (1565), English colonists founded Charles Towne (1670) only a few hundred miles to the north in the fledgling province of Carolina, directing challenging Spain's claim to the American Southeast.

Thursday, November 21st – *The Grimke Sisters* with tour guide Carol Ezell-Gilson

Charlestonians Sarah and Angelina Grimke were first female abolitionist agents in the country and pioneers of women's rights. The presentation will include information about the prestigious Grimke family of Charleston, early influences on the girls, and their spiritual journey to become abolitionists and feminists.

All lectures are held at The Powder Magazine, 79 Cumberland Street, at 12:00 noon. Tickets are \$20 per lecture and include a deli-style box lunch. **Save \$20 and buy a full series pass for only \$100!** The series pass also includes a commemorative South Carolina 350th lapel pin!

Reservations Required! Please call 843-722-9350



THE Slave Dwelling PROJECT

SAVE THE DATE: November 1 – 3, 2019

Let's Talk Reconstruction: A Community Gathering

More Details and Registration Available: October 7 – 31, 2019 @ www.slavedwellingproject.org

Goals: • To define and increase understanding of the Reconstruction period

- To provide insight to the relevance of the Reconstruction period
- To demonstrate the effects and impacts of the Reconstruction period on our society at large

Objectives: To facilitate and bring people together in dialogue that is factual and meaningful for understanding the significance of Reconstruction and how it has impacted our society, and more specifically, people of color. In presenting diverse panels of public historians, educators, and young people with fresh perspectives, the audience will gain an understanding of how this period is relevant.

Why a community gathering: As a community gathering rather than a conference, this event affords us the opportunity to employ various presenters with perspectives that are not solely rooted in an academic approach. It will provide the audience a platform to speak, engage, and feel empowered to participant with presenters in a more relaxed, honest, and open dialogue.

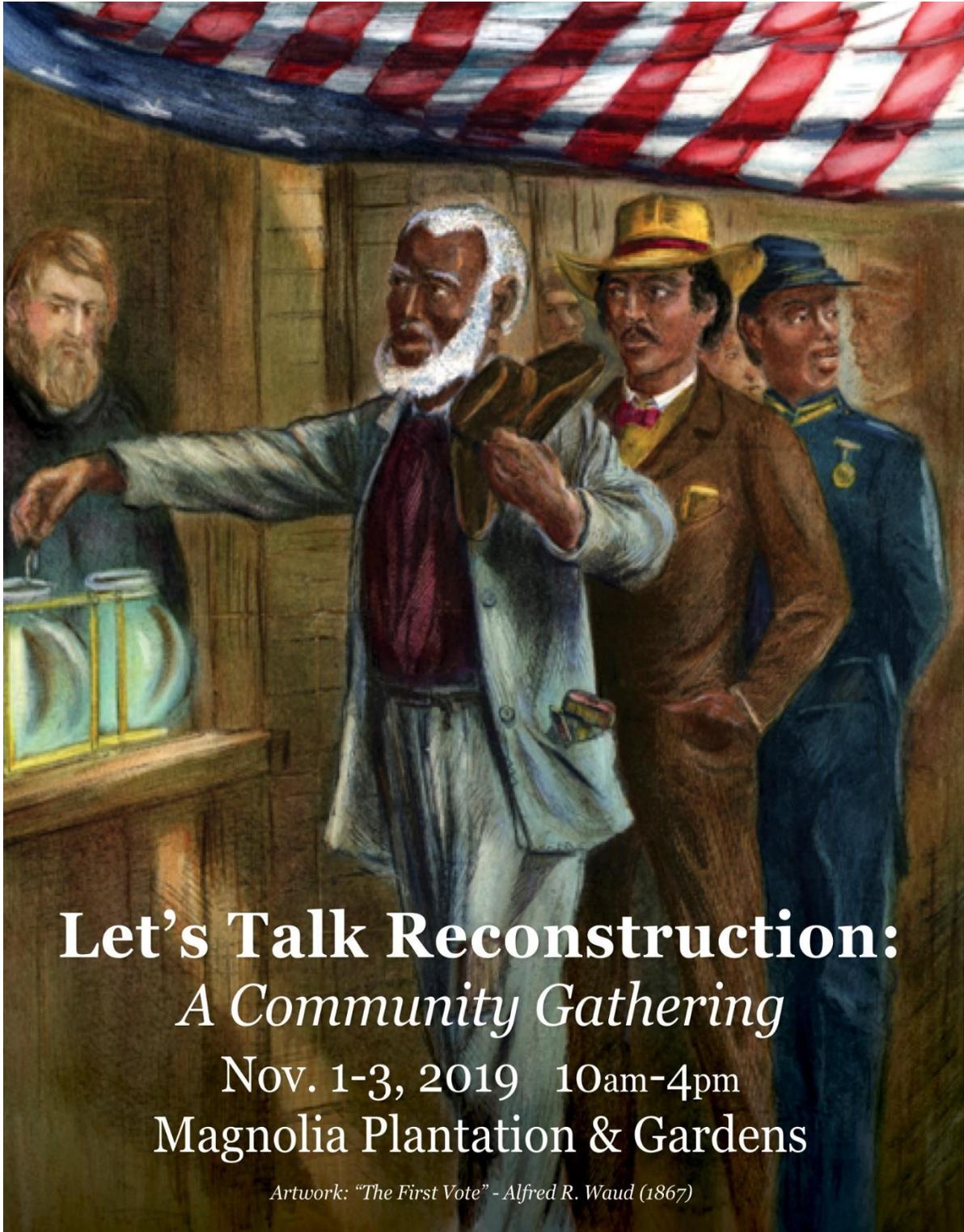
Target Audience: The community at large is targeted for this program. We want to specifically attract young people, as we have a youth panel (upper level high school students, led by an educator), educators, history enthusiasts, and public history professionals.

Program Overview:

Let's Talk Reconstruction: A Community Gathering

What is Reconstruction? A significant period in American history between 1863-1877, or was it a period that redefined labor, social status, and public spaces? Many say it was simply a "splendid failure." And some, may argue it is still in progress. This period is often misunderstood and viewed as a tragedy for democracy. It is a period that produced fundamental social, economic, and political change in America. Reconstruction was and is important to understand.

The goal, in conjunction with the mission of the Slave Dwelling Project and sponsor, Magnolia Plantation & Gardens, is to shed light on the relevance of historic movements, like Reconstruction and how it impacted our society. From November 1-3, 2019, this public gathering will present music, documented evidence, and fresh perspectives on this historic period to show how Reconstruction altered labor, redefined social spaces, and still, holds relevance today. We invite the community to join us for dynamic discussions led by public historians, educators, and students.



Let's Talk Reconstruction:
A Community Gathering

Nov. 1-3, 2019 10am-4pm
Magnolia Plantation & Gardens

Artwork: "The First Vote" - Alfred R. Waud (1867)